

# JEFF STADELMAN



## JEFF STADELMAN | SIGNALLING

**Release Date:** June 15, 2021\*

\*Bandcamp exclusive

Streaming release: June 29, 2021

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Amidst a career of composing mainly for traditional orchestral instruments, Jeff Stadelman releases *SIGNALLING*, his first album of entirely electronic, beat-oriented music.

Working in Williamsville, New York, oddly just a few blocks from where his first Micromoog synthesizer was manufactured in 1977, Jeff recently began re-exploring analog and digital synthesis, favoring the compositional limitations of small hardware devices like the Elektron Digitakt over the modern practices of laptop-based production. Using various hacks and adaptations, he creates uncanny musical vignettes that feature fat, bass-heavy hip hop and hauntingly otherworldly melodies, while evoking music boxes, retro VHS training videos, and mid-century advertising jingles.

On *SIGNALLING*, Jeff embraces a quasi-minimalism dwelling in memories of radio, including the often synthesized intros, outros, stings, and bumpers of Norwegian [NRK], German, and U.S. public radio in the early 1980s. In addition, the album celebrates the culture of ham radio, the international shortwave radio spectrum, and all these entail: broadcast politics, noisy interference artifacts, and the musical interval signal beacons broadcast repetitively, often for hours on end, by international shortwave stations in order to identify and mark their positions on the dial—and in many cases their political positions as well.

With the majority of the album composed during the early months of the pandemic on small, self-contained grooveboxes, *SIGNALLING* sees an artist working in physical isolation reaching out—much like ham radio enthusiasts—through technological windows to the outside world. Jeff's musical signals extend geographically in space—alluding to German kosmische Musik and Detroit hip hop—and backwards in time, through sampling obscure, forgotten records, and exploring the recesses of personal and cultural memory.

"Stadelman has assembled an astonishingly diverse audio charm-bracelet of an album, festooned with unpredictable digressions, objets trouvés, non-sequiturs, restless dial. And it grooves! [...]"

*There's an uncanny 'rightness' about all of these oddball sound-objects, and somehow the album highlights the quiddity of each. Cumulatively, I've never experienced anything quite like it. And that's saying something."*

—James Gardner, composer

### Track listing:

- |                              |   |
|------------------------------|---|
| 1. Elektron Boxes            | 9. First Norn                               |
| 2. Hawaiian Radio            | 10. Whelmer                                 |
| 3. The News                  | 11. Childhood Memory of<br>Wooden Floor and |
| 4. Relaxation                | Sunlit Room                                 |
| 5. Certain Songs of<br>Sorts | 12. Ham Shack                               |
| 6. Exercise                  | 13. West of Pound                           |
| 7. Milwaukee                 | 14. White Potato                            |
| 8. Hello Is Jerry<br>There?  | 15. Monophony,<br>Michigan                  |

**Genre:** electronic music, instrumental hip hop, hauntology

**RIYL:** Stockhausen's *Hymnen / Kurzwellen*, Kraftwerk, Stereolab, J Dilla, Adult the 31-meter shortwave band

