



Telepathic Music Vol. 1

1. January 9, 2021, 6:00pm, Session 1
2. April 25, 2021, 4:00pm, Session 9
3. June 22, 2021, 4:30pm, Session 15
4. November 13, 2021, 11:00am, Session 19
5. February 14, 2021, 6:00pm, Session 6 ("stabs")
6. October 17, 2021, 6:30pm, Session 17

The Evolution of the Arm

Evan Courtin, violin

Megan Kyle, oboe/English horn

Michael McNeill, piano/organ

Katie Weissman, cello/electronics

recorded by Evan Courtin, Megan Kyle, Michael McNeill,
and Katie Weissman on stolen indigenous land in
so-called New York and Virginia

mixing by Michael McNeill and Evan Courtin
additional mixing and mastering by Chris Jacobs

album art by Meredith Gilna

design by Megan Kyle

Thanks to Ethan Hayden for his artistic and technical
support of all of the band's creative endeavors.

Infrasonic Press IFSP 03-d

Having muddled through the indeterminate and isolated reality of the year 2020, we found ourselves at the dawn of 2021, longing for a way to connect musically while preparing logistically for the release of our first record, *Sounds Like*. Tired of meeting endlessly on Zoom and teaching music lessons riddled with poor internet connection and inherent time lag, Michael proposed instead that we meet on the astral plane. The concept was simple: telepathy is instantaneous, it has no latency! Decide on a date, select a start and end time, and record individually, unable to see or hear each other on the physical plane. Something interdimensional happened on January 9th from 6:00-6:05pm, but we didn't know what until later, when we heard our four individual recordings combined. This album, the first in our series of telepathic music releases, is a document of that first group improvisation on the astral plane, and of many that followed. It lives in a wormhole between the known and the unknown, where the attitude of listening transcends the physical space between us.