



## Telepathic Music Vol. 2

1. June 9, 2022, 2:00pm, Session 23
2. June 29, 2022, 7:56pm, Session 25
3. July 12, 2022, 10:00am, Session 26
4. May 17, 2022, 10:00am, Session 22
5. May 5, 2022, 2:00pm, Session 21
6. June 17, 2022, 10:00am, Session 24

### The Evolution of the Arm

Evan Courtin, violin

Megan Kyle, oboe/English horn

Michael McNeill, piano/synthesizer

Katie Weissman, cello/electronics

recorded by Evan Courtin, Megan Kyle, Michael McNeill,  
and Katie Weissman on stolen indigenous land in  
so-called New York and Virginia

mixing by Michael McNeill and Evan Courtin

additional mixing and mastering by Chris Jacobs

album art by Meredith Gilna / design by Megan Kyle

For Paul McCartney the cockatiel, who can be heard  
here and has since passed beyond our reckoning.

Thanks to Ethan Hayden for his artistic and technical  
support of all of the band's creative endeavors.

Infrasonic Press IFSP 06-d



Having muddled through the indeterminate and isolated reality of the year 2020, we found ourselves at the dawn of 2021, longing for a way to connect musically while preparing logistically for the release of our first record, *Sounds Like*. Tired of meeting endlessly on Zoom and teaching music lessons riddled with poor internet connection and inherent time lag, Michael proposed instead that we meet on the astral plane. The concept was simple: telepathy is instantaneous, it has no latency! Decide on a date, select a start and end time, and record individually, unable to see or hear each other on the physical plane. Something interdimensional happens each time, but we don't know what until later, when we hear our four individual recordings combined.

This album is the second in our series of telepathic music releases. It lives in a wormhole between the known and the unknown, where the attitude of listening transcends the physical space between us.