

# THE EVOLUTION OF THE ARM



## The Evolution of the Arm Telepathic Music Vol. 2

**Release Date: February 24, 2023**

The Evolution of the Arm, having materialized from Buffalo's vibrant experimental music scene five years ago, now releases *Telepathic Music Vol. 1*, its first EP of music improvised on the astral plane.

Having muddled through the indeterminate and isolated reality of the year 2020, The Evolution of the Arm found themselves at the dawn of 2021, longing for a way to connect musically while preparing logistically for the release of their first record, *Sounds Like*. Tired of meeting endlessly on Zoom and teaching music lessons riddled with poor internet connection and inherent time lag, pianist Michael McNeill proposed instead that they meet on the astral plane. The concept was simple: telepathy is instantaneous, it has no latency! Decide on a date, select a start and end time, and record individually, unable to see or hear each other on the physical plane. Something interdimensional happens each time, but the players don't know what until later, when they hear their four individual recordings combined.

This EP is the second in their series of *Telepathic Music* releases. It lives in a wormhole between the known and the unknown, where the attitude of listening transcends the physical space between us.

An unconventional quartet drawing on collective experience in classical, jazz, noise, theater music, and beyond, The Evolution of the Arm combines the subtle precision of notated concert music performance with the wild spontaneity of free improvisation, superimposing or moving seamlessly between these extremes in their original compositions. The instrumentation of oboe, piano, violin, and cello allows unique timbral amalgamations, while their heterodox approach to counterpoint and form manifest as a kind of doppelgänger of classical music—built from the flotsam and jetsam of Baroque intricacy and Romantic lyricism.

[click here to preview the release](#)

**website:** [www.TheEvolutionOfTheArm.com](http://www.TheEvolutionOfTheArm.com)  
**bandcamp:** [TheEvolutionOfTheArm.bandcamp.com](https://TheEvolutionOfTheArm.bandcamp.com)  
**email:** [IAm@TheEvolutionOfTheArm.com](mailto:IAm@TheEvolutionOfTheArm.com)

### Track listing:

1. June 9, 2022, 2:00pm, Session 23
2. June 29, 2022, 7:56pm, Session 25
3. July 12, 2022, 10:00am, Session 26
4. May 17, 2022, 10:00am, Session 22
5. May 5, 2022, 2:00pm, Session 21
6. June 17, 2022, 10:00am, Session 24

"The effect is astounding. Whatever magical threads tether this group together do not disappear when they are separated."

—Caroline Mallonee, composer

**Genre:** classical, avant-garde, chambercore

**RIVL:** Björk, Pauline Oliveros, Deerhoof, Rahsaan Roland Kirk, Yoko Ono, Alvin Lucier

album art by Meredith Gilna  
band photo by Megan Kyle

